



Promoting Excellence in Planning Education and Research

Booklet of Materials for the CoRep Meeting

Istanbul, April 16, 2010



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AESOP Council of Representatives Meeting Agenda

16 April 2010, 14:00 – 18:00
The “Hünkar Hall” at the Rectorate

14:00 Introduction

- Opening, agenda, minutes
- Presidents report, outline key activities (W. Salet)

14:20 Organisation Matters

- Secretary General Report (A. Geppert)
- Planning Education Series (A. Geppert/ G. Cotella)
- Successor SG
- Treasurer report (Th. Matta)
- Website report (G. Cotella/ A. Geppert)

15:00 Young Academics Report (Ceren Sezer)

15:15 Quality Report

- EU application (incl. debate on financial commitment AESOP - M. Finka)
- Quality report (Next steps - M. Finka)

15:30– 16:00 Coffee break

16:00 Planning Education

- Policy towards Central European Schools (B. Banachowicz)
- UN Habitat-AESOP summer school proposal (I. Mironowicz)
- Excellence in Teaching Prize

16:30 Planning Policy / Links with other organizations

- ECTP platform (Brussels report - W.Salet)
- Implementation contract journals DISP/ EPS (P. Ache)
- GPEAN (A.Frank)

16:45 Planning Research

- Thematic groups (Report - B. Banachowicz)
- Best Published Paper Prize
- Best Conference Paper Prize (K. Maier)
- Proposal best planning book award (Proposal - W. Salet)

17:15 AESOP Events

- 2010 Helsinki (Peter Ache/ Mervi Ilmonen)
- Debriefing Liverpool (Report - David Shaw)
- EXCO November 2010
- HOS 2011 Tirana
- PhD workshop 2011 in Europe
- Global Planning Conference Perth
- AESOP Conference 2012
- HOS 2012

18:30 Welcome Cocktail – Cati Restaurant



Secretary General's Report

Anna Geppert

Since July 2009, the tasks of the Secretary General have been heavier than usual because, after the failure of the former assistant, Chloé Champenois, there has been a period of several months where the SG had to fulfill her duties without any assistant.

Luckily, we now have again a good assistant : Ileana Apostol, PhD, known to some of you, whom we welcome on board. On a longer run, this raises the question of looking for the establishment of a solid, permanent secretariat, rather than a part-time support linked with the person of the SG.

1. AESOP membership and AESOP people :

• Membership in progress :

Since July 2009, our membership is in progress with:

- one new full member : the Centre for Urban and Regional Studies, Birmingham Business School, University of Birmingham (United Kingdom)
- one new associate member: the University of Applied Science, Erfurt, has been accepted as associate member with the expression of AESOP's support and the encouragement to continue the development of its newly established planning programme. Once the program the first cohort of bachelors graduates, this member will be eligible for full membership.
- one associate member asking to be upgraded to full member: the Institute of Socio-Economic Geography and Spatial Management, Adam Mickiewicz University, Poznań
- two new candidates for full membership, to be examined by the ExCo in Helsinki :
 - the Department of Built Environment (Bauwesen), University of Applied Sciences Lübeck (Germany)
 - the School of the Built Environment, University of Ulster, Northern Ireland (United Kingdom)

We also have one cancellation, from a former associate member : Stiftung Bauhaus Dessau (Germany).

➤ Coming elections for the Council of Representatives

As every second year, spring 2010 is the period for elections to our Council of representatives. This is a matter of highest importance for AESOP, as the Council is at the same time:

- AESOP's decisional body
- ... but also a vital resource, both as main contact channel with our members and as a group of people with strong commitment to our Association where support has often been sought – and found – for various activities

The mandate of the new representatives starts after the Helsinki conference for a 2010-2012 period.

It seems important to refresh our memories about the election rules and process.

× The number of reps depends on the number of member schools of your country:

- ✓ 1 school : 1 rep, designated by the school
- ✓ 2 schools : 2 reps, one from each school, designated by the schools
- ✓ 3 schools or more : 2 reps designated by election

× **Proxies and substitutes :**

- ✓ A **proxy** is another member of the Council who is appointed to vote at a meeting when you cannot be present (art. 20) of our Charter.
- ✓ Some countries designate substitutes at the end of their election process : a **substitute** is a person who will attend the CoRep meeting in replacement of a national representative who cannot attend – and/or will take over his function for the reminding part of his mandate if a Rep has to leave mid-term.
- ✓ AESOP appreciates the designation of substitutes (in the same number as the representatives).
 - either by taking the 3^d and 4th from the election process
 - and/or by offering the possibility to candidate for substitute during the election process

× **Election process :**

- ✓ each country has to define the ways : electronical vote are possible
- ✓ AESOP recommendations :
 - Candidates introduce themselves formally to the national community by a statement of interest
 - Elections process : one school = one vote = 2 names
 - If electronical, reminders!
 - Provide the secretariat with the following information:
 - candidates (statements, full addresses) for all candidates
 - number of expressed votes
 - number of votes for each candidate
 - Provide the schools with the information after the result of the elections

× **Proxies and substitutes :**

- ✓ art. 20 : a proxy is another member of the Council
- ✓ it has become a habit that in some countries substitutes are designated at the end of the election process
- ✓ AESOP appreciates the designation of substitutes (in the same number as the representatives).
 - either by taking the 3^d and 4th from the election process
 - and/or by offering the possibility to candidate for substitute during the election process

The Council in our Charter

Article 16

a) The Council shall be composed of the following members:

- 1) the national representatives;
- 2) the Officials; and
- 3) up to three additional persons designated by the President

b) Where a country has one Full Member, it shall represent that country. Where a country has two Full Members, both shall represent that country. Where a country has more than two Full Members, all Full Members of that country shall organise an election of two representatives. The Secretary General shall be responsible for the general oversight of this process.

c) The President can designate persons only from the European planning schools represented within the Association.

Article 17

- a) Any member of the Council may resign by written notification to the Secretary General.
- b) The Council can expel any member by a two thirds majority vote.
- c) When a position becomes vacant, arrangements can be made to fill the post for the remainder of the mandatory period in accordance with Article 16.

Article 18

Each Council so formed shall last for two years.

Article 19

- a) The Council shall meet at least once annually on the call of the President.
- b) Special meeting of the Council shall be called by the President on the request of at least five of its members.
- c) The Secretary General shall inform Council members of the agenda, date, time and place of each meeting at least two weeks in advance.

Article 20

- a) The quorum of the Council shall be at least seven members, including at least three Officials of the Association and three others from amongst the national representatives.
- b) Members of the Council can designate another members proxy in their absence. No member can be proxy for more than two persons. In calculating the quorum, any proxy must be disregarded.
- c) The Council shall be chaired by the President.
- d) Resolutions shall be carried on a simple majority, except in those special cases stipulated in this constitution. Where voting is evenly split, the President shall have the casting vote.
- e) The Council's resolutions shall be recorded in a register signed by the President and any other Official, and be available from the Secretary General for inspection by Full Members.

➤ **Upcoming vacancies in ExCo :**

2010: Secretary General

2011: Senior Vice-President

Especially important this year is the issue of the renewal of the Secretary General. A preliminary information has been done since December 2009. A formal call will be issued after the Spring meeting.

2. Organisation matters:

➤ **AESOP website and advertisement:**

AESOP's website is under renovation work. This will be presented by Giancarlo Cotella and we hope to have the new website running by the end of the year.

However, until now, it is maintained by Anna Geppert / Ileana Apostol in the classical way. The use of the website has increased dramatically: in 2007 and 2008 we had 80 visits/day ; in 2009, 135 visits/day; in January-March 2010, 240 visits/day. This is also related to our newsletter.

➤ **AESOP News:**

The newsletter is now well established. It is issued 3 to 4 times a month and the number of advertisements has grown. On the website, the number of visitors raises to 450 on « Newsletter days ».

➤ **AESOP Yearbook 2009&2010**

The Yearbook is a tradition of AESOP. In order to keep the costs at a reasonable level, the last edition covered two years, 2007 and 2008. Since it has been made available on our website (in September 2009), it has been downloaded 345 times.

The next edition, for 2009 and 2010, is under preparation. It will be available on paper version (sent to the schools) and under electronic format on our website.

➤ **AESOP Schools Directory :**

In 2008, an important work has been done to renovate the format of our Schools directory. Andrea Frank and Andreas Voigt have contributed much to this. The new format has been tested with some 50 member schools. A full update of the directory was intended for the fall 2009. However, it is related to the implementation of the new website where the updates may be done directly by the member schools and the website process itself has been delayed due to the failure of the first selected company. The update of the Directory will take place when the new website will be available, probably this fall.

Planning Education 2 :

Planning Education 1 (2008), edited by Anna Geppert and Roelof Verhage, has met an unexpected success: the electronic version has been downloaded some 1700 times from our website.

Planning Education 2 (2010), edited by Anna Geppert and Giancarlo Cotella, is almost ready (see announcement in the booklet of materials). It will be sent to the member schools and will be available on our website before the Helsinki congress.

➤ **Heads of Schools meeting :**

The 5th Heads of Schools meeting, Istanbul, shall gather some 80 delegates, showing the continued growth of interest for these matters. Now that the event is well established, two questions arise:

1. The establishment of a Committee to support the local organizer with regard to the programme and contents of the event.
2. The question of the budget of the event. Patterns experienced have been various, including a modest financial support from AESOP (from 0 to 3000€), and/or a modest conference fee (from 0 to 100 €). Although we do not need to have a rigid format, it could be suitable to create a modest yet stable support in the future, in particular to avoid a changing fee-policy.

The next meetings will take place in Tirana (2011) and Hamburg (2012).

➤ **Other events:**

Calls for hosts to be issued after this meeting: AESOP 2012 Congress. A "Congress handbook", prepared by Pantelis Skayannis, will be available for the candidates.

Planning Education Series

Anna Geppert & Giancarlo Cotella



Quality Issues in a changing European Higher Education Area

Edited by Anna Geppert & Giancarlo Cotella



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Opinion: Application for Full Membership

Beata Banachowicz, University of Lodz, Poland

Institute of Socio-Economic Geography and Spatial Management at Faculty of Geographical and Geological Sciences, Adam Mickiewicz University (AMU) in Poznan, Poland applied for full membership in AESOP. Till now the Institute has got a status of Associate Member.

The application consists of three parts: Application for Full Membership and Appendix 1 and 2. The main document describes in details the staff of the Institute, structure of the Faculty and the Institute, research areas, publication activity as well as presents overall curriculum of the courses offered by the Institute.

Full list of courses in Spatial Management for academic year 2010/2011 is provided in Appendix 1 and for academic year 2011/2012 - in Appendix 2. The courses are offered on Bachelor and Master degree level by permanent staff of the Institute. The proportion of courses focuses on planning theory and practice, as well as courses devoted to methods and techniques in support of planning is appropriate, at least 1/3 of all courses offered in each category.

The Institute co-operates with 27 European universities as far as Erasmus Program is concerned. It also conducts several research projects devoted to different areas of planning, such as: transportation, competitiveness of metropolitan regions in Europe, regeneration strategies in shrinking cities, urban renewal etc.

The detailed description of the activity of the Institute of Socio-Economic Geography and Spatial Management at AMU in Poznan proves that it is one of the leading institution in planning education in Poland. The number and qualification of staff members is adequate and sufficient for the type of courses that are offered and for the range of research that are conducted.

Besides the core advantages concerning Spatial Management courses curriculum, it is worth to underline that the Institute as well as the Faculty is well equipped with the teaching venue. New buildings situated in AMU Morasko Campus provide auditoriums, classrooms, seminar rooms and other units with all needed technical support enable to lead high quality teaching process.

Taking into account all aspects of the planning education activity delivered by the Institute of Socio-Economic Geography and Spatial Management at AMU in Poznan I would strongly recommend to accept the application and award the Institute with the Full Membership of Association of European Schools of Planning.

Treasurer's Report for 2009

Thomas Matta

Income: The annual income for 2009 was € 105.898. This sum was realised through stable membership fee payments € 66.889, remarkable conference contributions (€ 32.408, ACSP-AESOP Chicago and € 6.300 YA-Meeting Vienna) and a small income from advertisement business (€ 300). However, several members did not fulfil their financial obligations in due time.

Expenses: During 2009 € 67.962 were spent. For details please see the table attached.

Balance: This year's balance shows a surplus of € 37.936. This is primarily the result of the collected congress fees and the lower than expected expenditures for the new AESOP-website and various other items.

Conclusion & remarks: The aim of AESOP treasury policy is to achieve a balanced annual budget (annual expenditure should not exceed income). Given the spending praxis of the last few years it has proved possible to achieve this aim. Membership fees and congress contributions remain AESOP's main sources of income.

The standard of AESOP-services and strategic activities has been raised continuously over the last few years, which has necessitated additional budgets. New strategic activities (e.g. the new AESOP-website) need still specific consideration and will incur considerable costs. What is very positive therefore was the decision made by the Council of Representatives in Naples to raise the membership fee from 2008 and to provide a full secretarial support to the Secretary General. In order to maintain the quality of current services and to improve them still further additional income sources (e.g. income from advertisement business) and the revision of some budget items have to be discussed.

March 2010: *Andreas Voigt, Treasurer till 31.12.2010; Thomas Matta, AESOP Treasurer since 1.1.2010*

AESOP FINANCIAL REPORT 2009

		all monetary values in €	
		budget 2009	actual 2009
INCOME			
A	Membership Fees	67.000	66.889
B	Congress Contributions to AESOP	7.000	6.300 *)
	Joint Conferences (WPSC/ACSP)	32.500	32.408
C	Income out of Advertisement Business	2.000	300
	Total Income	108.500	105.898
EXPENSES			
1	Publishing & Printing	1.110	0
2	Yearbook (incl. Planning Education & surveys)	5.000	0
3	Websites, Databases	35.000	6.243
4	SG: Secretariate Costs	25.000	25.000
5	Exco Business Meetings	13.000	6.451
6	Exco: Additional Business Trips	4.000	4.511
7	StaCo: Standing Committee for Congresses	2.200	0
8	CoRep seminars / HoS	2.500	0
9	YA: Young Academic's Working Group	3.500	15.515 *)
10	Thematic Groups	2.500	1.067
11	AESOP Joint Seminars / YA-meeting	2.200	0
12	GPEAN (incl. business trips)	1.000	1.609
13	«AESOP Prize Paper» award	500	0
13	«AESOP Prizes» additional, AESOP-bursary	1.750	1.750
14	«AESOP Best Conference Paper» award	500	500
15	«AESOP Excellence in Teaching for Practice» award	1.000	1.000
16	AESOP PhD Workshop Grant:	2.500	2.500
17	Hardship Support	2.000	0
18	Unforeseen/Miscellaneous	2.000	0
19	Bank & VISA Charges	1.500	1.817
	Total Expenses	108.760	67.962
<i>Difference Income/Expenses</i>		-260	37.936

*) including YA-meeting 2009

		AESOP Assets 2009			
UBS	01P			CHF	EURO
		Balance 31.12.2008		1.692,44	1.141,09
		Income 2009		15.206,10	10.252,41
		Expenses 2009		971,98	655,34
		Balance 31.12.2009		15.926,56	10.738,16
	7EK			CHF	EURO
		Balance 31.12.2008			17.127,32
		Income 2009			95.645,16
		Expenses 2009			67.172,99
		Transfer from Closure Account 7FJ			527,24
		Transfer from S1			137.527,68
		Transfer to S1			184.798,25
		Balance 31.12.2009			-1.143,84
	7FJ			CHF	EURO
		Balance 31.12.2008			542,41
		Income 2009			0,00
		Expenses 2009			15,17
		Closure Account 7FJ - Transfer to 7EK			527,24
		Balance 31.12.2009			0,00
	S1			CHF	EURO
					46.579,00
					226.908,12
		Balance 31.12.2009			273.487,12
		Balance UBS			283.081,44
PB	PB			CHF	EURO
		Balance 31.12.2008			1.743,63
		Income 2009			0,00
		Expenses 2009			118,80
		Balance 31.12.2009			1.624,83
		Total			284.706,27

AESOP
REMINDER STATUS (April 12 2010)



REMINDER STATUS 3 **SERIOUS RISK TO BE SUSPENDED**

Full Members

University of Ferrara
 Paolo Ceccarelli
 Ferrara
 Italy
 AESOP-Code: F-039-12

Yildiz Universitesi
 Aysenur Ökten
 Istanbul
 Turkey
 AESOP-Code: F-090-03

Liverpool John Moores University
 Prof. Chris Couch
 Liverpool
 United Kingdom
 AESOP-Code: F-044-07

Leeds Metropolitan University
 Dr. Jennifer Seavers
 Leeds
 United Kingdom
 AESOP-Code: F-044-20

Associate Members

University of Twente
 Dr. Frans Coenen
 Enschede
 Netherlands
 AESOP-Code: A-031-05

Anglia Ruskin University Cambridge - Chelmsford
 Dr. Matthias Hardinghaus
 Chelmsford
 United Kingdom
 AESOP-Code: A-044-05

University St. Kiril i Metody
 Prof. Dr. Vlatko Korobar
 Skopje
 Macedonia
 AESOP-Code: A-389-01

Individual Members

University of Louisville
 Prof. Peter B. Meyer
 Louisville, KY
 United States
 AESOP-Code: I-001-09

Birzeit University
 Derar M.Y. Sa'ed
 Birzeit town
 Palestine
 AESOP-Code: I-970-01

Tel Aviv University
 Tovi Fenster
 Israel
 AESOP-Code: I-097-01

University of Cape Town
 Ass. Prof. Vanessa Watson
 Cape Town
 South Africa
 AESOP-Code: I-027-01

University of Juba
 Elnazir Ramadan
 Khartoum
 SUDAN
 AESOP-Code: I-249-01

UET
 Muhammad Arshad Chouhan
 Islamabad
 Pakistan
 AESOP-Code: I-092-02

AESOP
REMINDER STATUS (April 12 2010)



REMINDER STATUS 4

TO BE SUSPENDED

Full Members

Centre for Regional Studies
Gyula Horvath
Pecs
Hungary
AESOP-Code: F-036-01

Izmir Institute of Technology
Assist. Prof. Dr. Fatma Senol
Izmir
Turkey
AESOP-Code: F-090-06

Associate Members

University of Strathclyde Glasgow
Dr. Hildebrand Frey
Glasgow
United Kingdom
AESOP-Code: A-044-06

University of Napoli
Prof. Elvira Petroncelli
Napoli
Italy
AESOP-Code: A-039-02

University of Southern California
Prof. Senior Associate Elizabeth Dean
Los Angeles
United States
AESOP-Code: A-001-01

Individual Members

Stephan the Great University
Viorel Chirita
Suceava
Romania
AESOP-Code: I-040-02

Mr. Thomas Clarke
London
United Kingdom
AESOP-Code: I-044-02

Impacts of QA Project on AESOP Budget

Maros Finka

Bold marked expenditures in the text below (budget of AESOP) are included in the project budget – totally for 53800.- Euro,

From the other expenditures are partially included green marked expenditures about 8000.- EURO.

These are activities from „standard AESOP activities“, which I have included into the project.

As you can see from the project budget in the enclosure, total yearly co-financing from AESOP is $72860/3=24286$ EURO.

The total budget of AESOP is 187 540 EURO for 3 years. Total Grant from EU is 114 860.- EURO. That means, AESOP will get netto 37 513 EURO yearly for the activities already included in the „standard AESOP budget“ and additional about 25 720 EURO yearly for other activities.

In this calculation are not included the expenditures, which are covered immediately by the project partners (for example travel costs), which are traditionally taken by AESOP, for example the travel costs of ExCo members – if they are from universities included into the project as project partners they will be covered immediately from own budget.

AESOP EXPENSES

Publishing and printing	1,110
Yearbook (incl. planning education and surveys) Subcontracting: Publishing will be subcontracted by the leadpartner of the workpackage – P2 AESOP BE 148mandays x 260eur Publishing will be done continuously during the project – annual print of AESOP yearbook, news, journal (see milestones above) 38480 Euro for 3 years	5,000
Websites, databases Subcontracting: QA web archive will be subcontracted by P2 AESOP BE – 83mandays x 260eur – total amount 21580eur /3 years = 7000 euro yearly	35,000
Office of Secretary General Management personal costs 5826 EURO yearly, + miscelanous 4086 EURO yearly. = 9912,66 From other activities (like publishing) 15 100 EURO yearly,	25,000
ExCo: Business meetings	13,000
ExCo: additional business trips	4,000
StaCo: Standing Committee for congresses Monitoring AESOP activities = Standing Committee for congresses <ul style="list-style-type: none"> • will be organised by AESOP, but could take place in any AESOP member country (budget sets BE officialy) • will take place 2 x 2days x 3years x 1pers • daily rate for the event is set on 100eur, average air ticket on 400eur (it is less than maximal day rate for any country meaning the place of the visit isn't such important) 	2,200

CoRep seminars / HoS Meetings of the Heads of Schools 1 x 3 years x 1000euro WS on Quality 1500 euro	2,500
YA: Young Academic's working group - Young Academics Forum 1 x 3 years x 500eur	3,500
Thematic Groups	2,500
AESOP joint seminars / YA-Meeting	2,200
GPEAN (incl. business trips)	1,000
"AESOP Prize Paper" award	500
"AESOP Prizes" additional	1,750
"AESOP Best Conference Paper" award	500
"AESOP Excellence in Teaching for Practice" award	1,000 (500)
AESOP PhD Workshop Grant	2,500
Hardship support	2,000
Unforeseen, miscellaneous	2,000
Bank and VISA charges	1,500

Policy Towards Central Eastern European Schools

Beata Banachowicz

Concerning the achievements of central European planning education and practice there is worth to mention that on the 25-26 of March, 2010 in Debe there was organized the conference on quality of planning education in Poland. At the conference gathered representatives of all planning education institutions that conduct courses in planning. The organizers invited also representatives of planning practice. There were about 50 participants. One of the key speakers was Prof. Anna Geppert, AESOP Secretary-General, who presented European experiences in planning education.

The main subject of the discussion was how to work out the standards for planning education that can be accepted by every school and how to strengthen the links with planning practice. There was also big discussion about how to develop Spatial Planning as a scientific discipline, what is the crucial issue as far as future of planning and planners is concerned. During the conference one day was devoted to present different approaches towards planning education, the second day was concentrated on discussion concerning planning curricula prepared due to Bologna Process, as well as on expectations about the planners qualifications and skills. The outcomes of the conference will be published by Committee of Country Planning in Polish Academy of Science.

As far as the other activity oriented towards searching for interest in eastern European planning schools is concerned following actions were undertaken:

- Basic information about AESOP was translated into Russian
- The list of Russian schools dealing with planning education is 'under construction' (the main problem is that the information you can find almost only in Russian)
- Similar activity concerns Ukraine
- It seems possible to encourage young planners to participate in PhD workshop next year

The following information shall help to search for interest in Eastern and Central European planning schools:

- Identifying main fields of interest in planning education
- The education levels and curricula offered
- Identifying existing institutions or/and associations that deal with planning

The activity of AESOP in this area may enable to identify problems in planning education in Eastern Europe but also can encourage those schools to join European planning community. It also hopefully may result with new members of AESOP.

AESOP Thematic Groups Report

Beata Banachowicz

Last year was very fruitful as far as the activity of AESOP Thematic Groups is concern. Four new groups started its activity:

- Evaluation in Planning - chair: prof. Angela Hull (Heriot-Watt University) A.D.Hull@hw.ac.uk
- Monitoring of the European Landscape Convention - chair: prof. Francesco D. Moccia (University of Naples)
- Sustainable Food Planning - chair: prof. Kevin Morgan (Cardiff University) MorganKJ@cardiff.ac.uk
- Low Countries – Britain Planning and Urban Policy Studies- chair: dr Rob Stevens (Sheffield Hallam University) R.Stevens@shu.ac.uk

Sustainable Food Planning TG organized the first meeting last year in October. AESOP supported this conference with the sum of 500 euro from TG budget.

Low Countries-Britain and Urban Policy Studies TG plan to have their first meetings in May this year.

Last month ExCo received next application to set up new AESOP TG delivered by Ceren Sezer (Delft University of Technology) C.Sezer@tudelft.nl on Urban Cultures and Public Spaces.

Till now there is 13 AESOP Thematic Groups, 4 new and 9 already existing (see the list below).

AESOP Thematic Groups:

- Complexity and Planning – chair: prof. dr Gert de Roo (Delft University of Technology) G.de.Roo@rug.nl
- Planning Law and Property Rights – chair: dr Leonie Janssen-Jansen (University of Amsterdam) L.B.Janssen-Jansen@uva.nl
- Urban Design in Planning – chair: dr Alan Reeve (Oxford Brookes University) arreeve@brookes.ac.uk
- Research Ethics and Planning – chair: dr Francesco Lo Piccolo (University of Palermo) fpiccolo@unipa.it , dr Huw Thomas (Cardiff University) ThomasH1@cf.ac.uk
- French and British Planning Studies – chair: dr Philip Booth (University of Sheffield) p.booth@sheffield.ac.uk
- New Technologies and Planning – chair: dr Elisabete A. Silva (University of Cambridge) es424@cam.ac.uk , dr Jan Tucny (University Pierre Mendes-France Grenoble) jan.tucny@upmf-grenoble.fr
- Transnational and Cross-Border Planning – chair: dr Jochem de Vries (University of Amsterdam) j.devries1@uva.nl
- Transport Planning and Policy: European Experiences – chair: prof. Angela Hull (Heriot-Watt University) A.D.Hull@hw.ac.uk
- Resilience and Risks Mitigation Strategies – chair: prof. Murat Balamir (Middle East Technical University, Ankara) balamir@arch.metu.edu.tr

Last year TG budget was used in a small amount. There were two application for financial support of conferences organized by Sustainable Food Planning TG– 500 euro and Complexity and Planning TG – 800 euro.

AESOP TG are going to play active role at coming 24th AESOP Congress in Helsinki. The following groups are going to have meeting during the Congress:

- New Technologies and Planning
- Complexity and Planning
- Planning Law and Property Rights
- Transport Planning and Policy: European Experiences
- French and British Planning Studies

A proposal from UN-Habitat: Joint UN-Habitat & AESOP European Urban Summer School

Izabela Mironowicz

UN-Habitat represented by its Central European Office wishes to establish European Urban Summer School in cooperation with Association of European Schools of Planning. UN-Habitat wants to bring together young professionals (including Master's and PhD students) and – thanks to cooperation with AESOP – experienced academics and practitioners across Europe to discuss planning issues. UN-Habitat expects that it will facilitate trans-European understanding of planning matters and, as a consequence, will help with improving quality of life. These aims correspond with AESOP objectives enumerated in AESOP Charter. UN-Habitat wishes to involve both EU and non-EU countries into the project knowing that AESOP has no geographical limits of the membership.

AESOP, focus on strengthening its profile as a professional body, would mobilize its resources taking a leading role in teaching at European Urban Summer Schools. This idea may facilitate inter-AESOP exchange and foster a debate on the most important planning topics. It may promote AESOP as a unique body being able to help politicians and other stakeholders in spatial development and management issues. This concept doesn't involve economic profit. European Urban Summer School should be a platform of debate and exchange.

A first edition of UN-Habitat & AESOP EUSS in 2010 will be hosted by Wrocław University of Technology; the hosts for the next summer schools will be chosen in the call for proposals procedure. Wrocław, city in Central Europe, was chosen as the host because of two reasons. First, being a medium-sized European city it may serve as a good example to study important topics of this – the most common in Europe – class of cities. Secondly, having multi-cultural roots and unique experience of changing population after the WW2, it may be interesting case study of building local identity and overcoming historical burden.

Topic: Is 'old' sustainable? Is 'past' sustainable? Is heritage sustainable?

There has been wide debate concerning how bad impact we – as a mankind (or more precisely modern mankind) – made on natural environment as well as on social and economic relationships. There is widely accepted opinion that our influence made things worse rather than better. UN-Habitat European Urban Summer School 2010 aims to look for the independent answer rather than following the common opinion how good old times were. We want to study three main aspects of urban development – environment, society and economy – in terms of comparing 'old' and 'new'; trying to recognise essential differences and similarities, focusing on asking good question followed by reasonable answer. And consider if future should be like the past.

Environmental aspect of sustainability has to take into consideration new form of the city as a consequence of urban growth, which is commonly considered as urban sprawl. Questions we want to ask are as follow: What kind of congestion, or more general, transportation consequences produces modern model of growth/sprawl? What kind of urban sprawl or 'settlement heritage' we can find in different European countries? In what way model of settlements affects climate change? What is 'good model' of urban growth in terms of environmental sustainability? What is more important: ecological footprint or climate change? How to cope with quantity, which requires new quality? Since 2007 more than half of world's population lives in the cities – these questions are important for the majority of living people.

Social aspect of sustainability reflects both quality of life and cultural differences. We are going to focus on the topic of social mixture and rights to the space, which relate to both this aspects. Are our European cities balanced in terms of 'right to the space'? Are modern gated communities kind 'urban illness' or it is only new way of expressing power, separation and differences? This leads to the crucial question what is (or might be) private and what is (or should be) public in the cities. How to translate citizens' right to the 'common space' into spatial solutions? How to translate citizens' right to cultural identity into spatial solution? Can we identify 'urban divide' in European cities? This investigation leads to more general question if cultural model of European city exists?

Economic aspect of sustainability reflects the essential question if European urban heritage should be preserved, retained, developed, or transformed? We need to study what 'heritage' really means and in what way it affects urban form and welfare of citizens. How much does it cost? Who will pay for it? We need to analyse if 'heritage' may help with creating good city? We have to define essential features of revitalisation as a process of not preserving but using heritage as an important part of sustainable life. Sustainability in urban economics may mean not 'pure' economic profits but 'social' profits as well.

Contact:

Krzysztof Mularczyk (UN-Habitat), Krzysztof.Mularczyk@unhabitat.org (organization, management)
Izabela Mironowicz (AESOP, Wrocław University of Technology), izabela.mironowicz@pwr.wroc.pl (concept)

Possible dates: 3-12 September 2010 or 10-19 September 2010

Proposal Best Planning Book Award

Willem Salet

On the initiative of ECTP, last January 29, the representatives of the most important European planning associations met in Brussels in order to establish a joint platform to promote the unique identity and the social and political significance of the profession of planning at European wide level. The presidents and directors of the next associations met in Brussels: ECTP, AESOP, ISOCARP, INTA, IFHP, ICOMOS, EFLA.

One of the first initiatives is the proposal to establish a joint award of 10 best planning books over the period 2000 – 2010. This award will be used to promote the planning discipline externally.

I brought forward that the different associations have different criteria to select their best performances within their association and that a staged procedure would be preferable acknowledging the different cultures of professional and scientific organizations. It was concluded that in the first stage every association will held its own round of selecting the best books over this period which will be followed by a second round of joint awarding.

The platform requests AESOP to select the best 10 planning books over 2000-2010 according to its own procedures. I personally strongly endorse this request but of course it has to be agreed by EXCO and COREP. In order to make this awarding feasible we need to have a jury with external authority, we need simple procedures of nomination and selection and we need a list of criteria.

I suggest that we keep it as simple as possible:

- With regards to the jury, I suggest that we ask two senior presidents, in particular Alessandro Balducci and Simin Davoudi, to take this prestigious role for the first time;
- With regards to the procedures there should be an open call by the jury for nomination, a time limit, and a precise indication of the type of books which may be nominated (no readers); finally, a modest prize should be attached to the award (I guess 500 E will do, as prestige is the real prize of winning);
- With regards to the criteria we have to indicate the usual indicators of scientific significance (taking profit of the existing indicators of the best paper award). The jury might prepare the proposal for the selection criteria.

First of all, I hope to learn whether you do or do not endorse the initiative, next please your comment on the proposed way of implementation.

Willem Salet

World Planning Schools Congress 2011

WPSC 2011 host organization, The University of Western Australia, is one of Australia's premier universities with an international reputation for excellence, innovation and enterprise. As well, the Congress will benefit from the involvement of planning schools across the Australian and New Zealand Association of Planning Schools (ANZAPS) region and planners from State and Local governments and private enterprises across Perth.

The last decade was marked by the Global Financial Crisis, the decade ahead will no doubt offer planning a raft of new challenges but it also presents planners – academic and professionals – an opportunity to highlight the role of planning in ameliorating these challenges.

WPSC 2011 will showcase contemporary and innovative research and thinking about the future of planning and the role of planning in dealing with future challenges in developed and developing nations. We look forward to welcoming the best planning scholars to Perth, Western Australia in July 2011.

REGISTER YOUR INTEREST NOW!
Visit: www.wpsc2011.com.au

A GPEAN INITIATIVE



The 2011 WPSC in Perth, Western Australia is the third WPSC event to be held in a decade, and will build on the success of the 2001 and 2006 Congresses in Shanghai and Mexico City.

An Initiative of the Global Planning Education Association Network (GPEAN), the WPSC has established itself as the leading international congress for urban planning educators and university sector researchers, bringing together the finest scholars from the nine planning schools regions.

As in previous years, the Congress sets out to create an environment that will give rise to cutting-edge ideas and collaborations – innovations and advances that will, in turn, better equip policymakers to tackle the many and varied issues facing us all.

With up to 1000 delegates expected to visit one of Australia's fastest growing cities, WPSC 2011 will feature hundreds of presentations and papers and high profile keynote speakers participating in 10-15 tracks.



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PRELIMINARY NOTICE

WORLD PLANNING SCHOOLS CONGRESS 2011

Planning's Future - Futures Planning:
Planning in an Era of Global
(Un)Certainty and Transformation

4-8 JULY 2011
PERTH CONVENTION EXHIBITION CENTRE
PERTH, WESTERN AUSTRALIA



WELCOME FROM THE CONGRESS CHAIR

With policy makers globally bracing themselves for the wide-ranging ramifications of climate change, future population growth and social diversity, amongst other concerns, urban and regional planning issues are being given unprecedented attention by Governments worldwide.

In such a climate, the hosting by The University of Western Australia of the third World Planning-Schools Congress (WPSC) in Perth, Western Australia from 4-8 July 2011 is destined to attract up to 1,000 of the world's finest planning scholars, researchers and students from across the nine planning education regions that make up the Global Planning Education Association Network (GPEAN). In addition, WPSC 2011 will be seeking to involve professional planning practitioners in innovative ways so as to bridge the so-called 'gap' in planning theory and practice.



In summary, this should pave the way for a dynamic and engaging exchange of ideas on the 10th anniversary of the WPSC's first meeting in Shanghai back in 2001.

The 2011 WPSC – which centres on the theme "Planning's Future - Futures Planning: Planning in an Era of Global (Un)Certainty and Transformation" – is being held in one of the globe's most isolated capital cities, and, as one of Australia's fastest growing capital cities, the greater Perth metropolitan area serves as an ideal case study. To capitalize on this, a number of field visits will be conducted to explore the environmental, social, economic and physical planning opportunities and challenges presented by the metropolitan area and its surrounds.

On top of the learning opportunities on offer, Western Australia boasts stunning beaches set amongst kilometres of breathtaking, untouched coastline, majestic old-growth Karri forests, one of the world's largest fringing reefs and vast, rugged open spaces. And, at any time of year, there is always a chance to escape on an exotic, sun-soaked getaway.

WPSC 2011 seeks to bring planning educators and researchers together along with planning policy makers and other practitioners to discuss future challenges and opportunities. A Congress not to be missed.

In my role as Chair for WPSC 2011 and on behalf of The University of Western Australia and my colleagues from ANZAPS we all look forward to welcoming you to Perth from 4-8 July 2011.

Paul J. Maginn, PhD MPlA
Associate Professor/Programme Coordinator
Urban & Regional Planning
The University of Western Australia
School of Earth and Environment



DURP Vol. 4 - Editor and GPEAN Contract

Andrea Frank

This Publishing Agreement is made

between

(1) **The Global Planning Education Association Network** (the 'Network') of

**c/o ACSP
6311 Mallard Terrace
Tallahassee
FL32312
USA**

Thomas Harper, Michael Hibbard, Heloisa Costa and Anthony Yeh (the 'Editor', which includes the Editor's executors, administrators, successors and assignees, as may be appropriate) of

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Faculty of Environmental Design
University of Calgary
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1209 University of Oregon
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**Geography Department - Institute of Geosciences
Federal University of Minas Gerais
Av. Antônio Carlos, 6627, 31270-901 - Belo Horizonte, MG
Brazil**

**Centre of Urban Studies and Urban Planning
University of Hong Kong
Pokfulam Road
Hong Kong**

and

(2) **Routledge**, an imprint of the Taylor and Francis Group (the 'Publishers', which includes the Publishers' successors in business, as may be appropriate, and any other subsidiary or associated company of Taylor and Francis) of

**2, Park Square
Milton Park
Abingdon
OX14 4RN
UK**

(1) a) The Editor agrees to write, compile or edit and deliver to the Publishers, a Work provisionally titled **Dialogues in Urban and Regional Planning, Volume 4**

b) The Editor agrees to deliver to the Publishers no later than **01 March 2010** the complete typescript of the Work which will be no longer than **120,000** words (including the references, bibliography and index), along with **20** figures and illustrations, and will be delivered in the form of one computer disc of the Work, and one identical hard copy printed out from the disc in double line spacing, prepared according to the Publishers' Guide for Authors. At the same time, the Editor will deliver a completed marketing questionnaire, previously supplied by the Publishers.

c) At the same time, the Editor will deliver all photographs, drawings, diagrams, tabular material and any other material which it is agreed with the Publishers, are necessary to illustrate and complete the Work. The illustrations supplied by the Editor will be ready for reproduction, and the Editor will be responsible for costs incurred if the illustrations need correction or re-drawing.

d) The illustrations and other additional material will be returned to the Editor if the Editor requests this, but the Publishers will not be responsible for any accidental loss or damage to the material while it is in their possession.

e) The Editor has selected and agreed with the Publishers the contributors to the Work, and has supplied a list of their names, addresses and contributions. The Editor will supervise the preparation of the Work and ensure that it is of the standard, character and extent that has been agreed or might reasonably be expected, endeavour to ensure that the contributors deliver their contributions by the date specified in their individual Agreements with the Publishers, read and approve or otherwise and edit where necessary the typescript of each contribution prior to its delivery to the Publishers and where necessary submit proofs of each contribution to the relevant contributor and ensure that such proofs are returned to the Publishers without delay. If a contributor is unable to or fails to correct proofs, the Editor will undertake this.

f) The Editor will be responsible for clearing and paying for any third party permissions for the use of copyright material to be used in the Work, and will deliver to the Publishers, with the typescript, a complete list of materials taken from other sources.

g) The Editor will retain a duplicate copy of the Work and all other material supplied to the Publishers.

h) If the Editor fails to deliver the complete manuscript by the due date, the Publishers may decline to publish the Work, and have the right to demand the return of any royalty advance which has been paid under the terms of this Agreement. This repayment can be set against the royalties of other books contracted between the Editor and Publishers if necessary.

i) If the Publishers decide not to publish the Work, they will give the Editor their reasons in writing. The obligation to repay the Publishers any monies already paid to the Editor will depend on the Publishers's reasons for not publishing the Work, and will be discussed when the Agreement is terminated.

j) If the Work is delivered, but does not conform to the scope or content of the specifications agreed, or to the academic standard that might reasonably be expected, the Publishers will have the right to request the Editor to make revisions to the Work. If such revisions are considered unsatisfactory in form and content, or the Editor is unwilling to make such revisions, then the Publishers may terminate the contract with written notification, and the Editor will repay to the Publishers any monies already paid by the Publishers to the Editor in connection with the Work. When the contract is terminated, all rights granted to the Publishers in this Agreement will revert to the Editor.

k) If the Publishers considers it necessary to submit the Work for legal or other professional review, acceptance of the Work will be conditional until any changes which may be requested by the Publishers as a result of such review, have been made by the Editor.

l) If the Work delivered to the Publishers exceeds the agreed length by more than 5 per cent, the Publishers may either request the Editor to make the necessary reductions, or reduce the royalty rates specified in Clause 13(a) and 13 (b) below by half on the first printing of the Work.

(2) **Grant of rights**

a) The Network grants to the Publishers the sole and exclusive right and license to produce and publish, and to licence others to produce and publish, the Work or any abridgement, adaptation or translation of the Work, or any part of the Work, in all forms and media, in the English language only

throughout the world for the full term of copyright (including all renewals and extensions of that term) and the right to renew and extend such copyright and other rights.

b) In addition to the rights granted under clause 2a), the Editor grants to the Publishers the sole and exclusive right to produce, publish, disseminate, enrich or otherwise make available and to licence others to produce, publish, disseminate, enrich or otherwise make available the Work as an eBook, in the English language only throughout the world for the full term of copyright (including all renewals and extensions of that term) and the right to renew and extend such right. For the purposes of this Agreement, an "eBook" shall include a copy of the Work which can be or is read, viewed, downloaded, or podcasted by the reader in or by a digital format, whether or not available over the world wide web.

(3) Each contribution to the Work will be the subject of a separate Agreement between the contributor and the Network.

(4) ~~XXXXXXXXXXXXXXXXXXXXX – This Clause Removed - XXXXXXXXXXXXXXXXXXXXX~~

(5) It is understood and agreed that the warranty given by the Editor in clause 7 and the rights granted in clause 2 refers only to the material contributed by the Editor, and the individual contributors will be required to give the same warranty to the Publishers for their own contributions.

(6) Copyright

The copyright in the Work shall remain the property of the Publisher. The copyright notice to be printed on every copy of the Work shall be in the name of the Publisher for selection and editorial material and the contributors for individual chapters with the year of first publication.

(7) Editor's warranty and indemnity

The Editor warrants to the Publishers that

a) The Editor is the legal owner with full title guarantee of the copyright in the Work, and has full power to make this Agreement.

b) The Work is original (except for material in the public domain, and material included with written permission of the copyright owners), and does not violate or infringe any existing copyright or licence, or any other right of any person or party.

c) It contains nothing libellous, obscene or unlawful, and that all statements purporting to be facts are, to the best of the Editor's knowledge and belief, true.

d) All and any programmes in the Work have been prepared with due care and attention and have been adequately tested.

e) Any recipe, formula or instruction in the Work will not, if followed correctly, cause physical injury or damage to any person.

f) The Editor will indemnify the Publishers against any loss, injury or damage (including any legal costs or expenses, and any compensation costs paid by the Publishers) arising from any breach, or claimed breach, of these warranties.

g) All warranties and indemnities will survive any termination of this Agreement.

(8) Publishers' undertakings

a) Unless they are prevented from doing so by circumstances beyond their control, the Publishers will publish the Work at their own expense as soon as practicable and no later than eighteen months after full delivery of acceptable material from the Editor.

b) The Publishers will have entire control of the production, publication, marketing, sales and pricing of the Work, including the number of copies printed, format, paper, printing, binding, jacket and cover designs.

c) The Publishers will not be responsible for any accidental loss or damage to the Work while it is in their custody, or in the course of production.

(9) Proofs and alterations

The Editor will read and correct the proofs of the Work and will return them to the Publishers promptly. If the Editor fails to return the corrected proofs at the time agreed with the Publishers, the Publishers will consider the proofs as passed for press. Any alterations made by the Editor to the proofs, or to the finished artwork (other than the correction of the Publishers' or printers' errors) may be charged to the Editor at cost per line changed. The Publisher may request the Editor to pay these charges directly to the Publishers, or they may be deducted from the Editor's royalty payments.

(10) Index

The Publishers will compile an index for the Work.

(11) Free copies

a) The Publishers will send to the Editor immediately after first publication of the Work 4 (four) free copies and to the Network 9 (nine) free copies. In addition the Publishers will send to the Network one copy per contributor to a maximum number of 25 (twenty-five) free copies for the Network to distribute to the contributors as it sees fit.

b) The Editor will be entitled to purchase at normal trade terms additional copies for personal use (but not for resale). The Editor will also have the right to purchase other Routledge books on trade terms for personal use only. The Editor will pay the Publishers in advance for any such orders, and except for orders sent by surface mail to addresses in the UK and Western Europe, will pay the postage costs.

c) The Publishers will also provide the Editor with one copy of any ebook or online version of the Work that they produce.

(12) Conflicting publications

The Editor agrees that during the continuance of this Agreement no material written or edited by the Editor will be published which may reasonably be considered by the Publishers to directly compete with or tend to lessen the sale of the Work, unless the Editor has sought and the Publishers have granted permission for that material to be published. In addition, the Editor warrants to the Publishers that the Work does not compete with another Work written or edited by the Editor for which they have signed a previous contract.

(13) Royalties

The Publishers will pay the following royalties to **the Network of the above address** in respect of sales of the Work in print or electronic form:

a) Hardback sales:

7% up to the sale of 550 copies; rising to 10% thereafter (seven per cent up to the sale of five hundred and fifty copies; rising to ten per cent thereafter) of the actual amounts received by the Publishers on each hardbound copy sold throughout the world excluding such copies as may by subsequent clauses of this Agreement or as otherwise mutually agreed be sold subject to a different royalty.

b) Paperback sales:

7% up to the sale of 1000 copies; rising to 10% thereafter (seven per cent up to the sale of one thousand copies; rising to ten per cent thereafter) of the actual amounts received by the Publishers on each hardbound copy sold throughout the world excluding such copies as may by subsequent clauses of this Agreement or as otherwise mutually agreed be sold subject to a different royalty.

c) Electronic sales:

10% of the actual amounts received by the Publishers on all copies sold throughout the world.

d) Book clubs

5% of the actual amounts received by the Publishers.

e) Sale of rights for an edition sold to or printed by another Publishers and subject to a royalty Agreement:

50% of the royalties actually received by the Publishers.

f) Special discount sales

On all sales at 50 per cent or more off the UK or US published price, 5% of the actual amounts received by the Publishers.

g) Customized texts:

If the Publishers include a substantial part of the Work with the Work of other Editors, e.g. for course use, the Editor will receive a share of the royalties in the customized text in proportion to the % of the Editor's text used. The total royalties payable on any customized text will be 10% of the Publishers net receipts.

h) Remainders

5% of the actual amount received by the Publishers in respect of all copies of the Work remaindered above cost.

i) All royalties will be calculated on the Publishers' sales exclusive of any copies remaindered at or below cost, returned, destroyed in transit, provided for review, or given free to the Editor.

j) Advance

The Publishers will pay to the Network the total sum of **£500**, in advance and on account of all royalty and other earnings due to the Author under this Agreement, as follows:

- on signature of this Agreement by all parties: **£250**
- on delivery to and acceptance by the Publishers of the Material: **£250**

(14) Subsidiary rights

The Publishers will pay to the Network the following percentages of the net amounts received by the Publishers from any sales of the following rights in the Work:

a) Anthology and quotation rights 50%

The exclusive right to publish extracts from the Work in book form, including all original maps, plans or illustrations supplied by the Editor.

b) Book club rights (where the book club produces its own edition) 50%

c) Reprint rights licensed to another Publisher 50%

d) Translation rights 50%

e) Coursepack rights 10%

The right to reproduce extracts from the Work in a collection of material designed to support a module or course of study.

f) Electronic and Mechanical reproduction 10%

The right to reproduce, or licence others to reproduce the Work, or parts of it, by electronic, mechanical or any other form of copying, recording or transmission, including without limitation, copying or recording by phonographic, photographic, magnetic or laser means onto film, microfiche, slides, filmstrips, transparencies, audio and video cassettes and CDs, floppy discs, computer software media, or any other human or machine-readable medium, and the broadcast or transmission of these.

The Publishers have empowered the Copyright Licensing Agency (C.L.A.) to grant non-exclusive licences to reproduce by photocopying, other reprographic means, and digitally in electronic form, Works published by the Publishers.

The Work will be included with those Works, and the C.L.A. will divide the proceeds from reprographic reproduction of the Work authorised by C.L.A. equally between the Network and the Publishers.

The Network will receive the Network's share of the proceeds through the Authors' Licensing and Collecting Society (A.L.C.S.) in accordance with A.L.C.S. standard terms and conditions.

g) Electronic publishing rights 10%

The exclusive right to licence others to publish the Work in electronic form.

h) Online preview rights 10%

The exclusive right to license the use of the Work in its entirety in online electronic form (free of

charge to users) in search engines which provide users with search functionality and limited access and display rights.

i) Non-commercial rights for the Print Handicapped

The Publishers may authorise free of charge the reproduction or recording of the Work in Braille or as a Talking book, or as a microfilm, cassette or PDF file for the exclusive use of blind or handicapped people. This permission will only be granted for the material to be used on a non-commercial basis.

j) Serial rights, audio rights, film rights, drama and performance right, merchandising and commercial rights. 10%

k) In respect of any subsidiary rights not specified above, payments to the Editor shall be mutually agreed in writing.

(15) Royalty Accounting

a) The Publishers will prepare once annually clear statements of the sales of the Work to the 31st day of December, and these accounts will be sent to the Network, together with any payment due, on the following 1 May. If the Network's earnings in any accounting period are less than £20, no statement will be sent, or payment made, and the amount will be carried over to the next accounting period.

b) The Network or his/her representative may, if they make a written request with reasonable notice, examine the Publishers' accounts as they relate to the Work, once in any accounting year.

(16) Tax

The Publishers will deduct from any money due to the Network under the terms of this Agreement, any payments that the Publishers have a legal obligation to deduct in respect of tax, duty, or similar levy.

(17) Copyright infringement

If the Publishers consider that the copyright in the Work has been infringed they can deal with the matter, and if they decide to take legal action, they will, if they give the Editor an undertaking that they will pay all costs and expenses and indemnify the Editor against all liability for costs, be entitled to use the Editor's name as a party to those proceedings, but at the same time to control, settle or compromise as they think fit.

(18) New editions

a) If the Publishers consider that a new edition of the Work is needed, they will notify the Editor in writing.

b) The Editor agrees to revise and edit the Work, and supply to the Publishers any revisions and new material necessary to update the Work, on a date to be mutually agreed, and at no cost to the Publishers. Royalty rates for any new edition will be as specified in Clause 13.

c) If the Editor is unable or unwilling to revise and update the Work, the Publishers may, after informing the Editor of their intention in writing, arrange for a competent person(s) to do so, and may deduct the cost of doing this from any sums payable to the Editor.

(19) Out of Print

When, in the judgement of the Publishers, the demand for the Work is no longer sufficient to warrant keeping it available for purchase, the Work may be allowed to go out of print. If within six months of a written request by the Editor, the Publishers do not make the Work available for purchase in at least one English language edition, in any format, including copies manufactured on demand or electronically transmitted, then this Agreement will terminate, and all rights granted to the Publishers under this Agreement will revert to the Editor.

(20) Termination

a) Should the Publishers by themselves or anyone acting on their behalf fail to fulfil or comply with any of the conditions accepted by them in this Agreement within 60 days of receipt of written notice from the Editor of that failure, or should the Publishers go into liquidation (other than voluntary liquidation for the purpose of reconstruction only), or have a Receiver appointed of the Publishers' business then all rights will revert to the Editor and this Agreement will terminate automatically.

b) If the Agreement is terminated under clauses 19 or 20a), all rights will revert to the Editor with the exception of:

- subsidiary rights properly entered into by the Publishers
- the right of the Publishers to continue to sell any copies they have in stock at the date the contract is terminated.

(22) Entire Agreement

This Agreement constitutes the entire and sole Agreement between the parties with respect to its subject matter and supersedes any and all previous Agreements and understandings, whether written or oral. Any changes to this Agreement must be in writing, and signed by both parties.

(23) Arbitration

If any difference arises between the Editor and the Publishers concerning the meaning of this Agreement or the rights and liabilities of the parties, it will in the first instance be referred to the Informal Disputes Settlement Scheme of the Publishers Association, and failing Agreement under this Scheme, will be referred to the arbitration of two persons (one to be named by each party) or their mutually agreed umpire in accordance with the provisions of the Arbitration Act 1996, or any amending or substituted statute for the time being in force.

(24) Assignment

The Editor may not assign, sublicense, subcontract or otherwise transfer his/her rights or obligations under this Agreement without the prior written consent of the Publishers.

The Publishers may assign, sublicense, subcontract or otherwise transfer its rights or obligations under this Agreement.

(25) Legal interpretation

This Agreement will be subject to and will be interpreted in all respects in accordance with English law and any actions will be brought before the courts of England.

VAT Registration No (if applicable).....

Tax Exemption No.....

For and on behalf of the Publishers

For and on behalf of the Network

Editor's Signatures

