



**AALTO UNIVERSITY  
SCHOOL OF ARTS, DESIGN AND ARCHITECTURE  
DEPARTMENT OF ARCHITECTURE**

**ASSOCIATION OF THE EUROPEAN SCHOOLS OF PLANNING  
THEMATIC GROUP PUBLIC SPACES, URBAN CULTURES**

# **PUBLIC LIBRARIES AS GENERATORS OF PEACE**

**HELSINKI EVENT 15-16 MAY 2023 - REPORT**

## Contents

<b>Public libraries as generators of peace</b> .....	2
<b>About the event</b> .....	2
<b>Event description</b> .....	2
<b>Event schedule</b> .....	6
<b>Day 1 – participant presentation abstracts</b> .....	7
<b>Social actions and transformations – Public libraries as “fourth space”</b> .....	8
<b>Public libraries as generators of peace</b> .....	9
<b>The library as a catalyst for upgrading urban space: experiments from an architectural design studio Birzeit University-Palestine</b> .....	10
<b>From individual use to collective belonging: the female immigrant appropriation of the library space in Helsinki</b> .....	11
<b>Public libraries as hybrid spaces The cases of Norway and Finland</b> .....	12
<b>Beyond library: building and governing a multifunctional participatory public space in Maunula, North Helsinki</b> .....	13
<b>How to design a participatory library in Chinatown to promote coexisting?</b> .....	14
<b>Information about the event</b> .....	15
<i>Suggested accommodation</i> .....	15
<i>Meeting point for Maunula visit</i> .....	15
<i>Oodi information</i> .....	15
<i>Väre Building – Aalto University</i> .....	15
<i>Transport</i> .....	15
<i>Catering</i> .....	15
<b>Announcement at Oodi Library</b> .....	16

## Public libraries as generators of peace

### **An event of the AESOP Thematic Group on Public Spaces and Urban Cultures in Helsinki**

Organised by Aalto University, Department of Architecture

### About the event

This event included seven out of the initially ten accepted abstracts, which were presented on the first day. The participants who joined came from: Finland, Norway, Germany, Italy and Palestine. Three masters' students from the Urban Studies and Planning (USP) programme, and one architecture and landscape architecture student at Aalto University also joined the event. There were three sessions during which discussions on the theme of the AESOP TG PSUC event were possible: the first was following the presentations at the two libraries; the second following the presentations by the participants; and the third during the final discussion at the Oodi Library. The TG PSUC member and local organiser (Christine Mady) shared a presentation whereby the TG was introduced, its goals, research interests and previously organised events. The TG PSUC representative (Ebba Högström) shared a presentation on social infrastructure. The participants were interested in further pursuing research or possible publication related to the public libraries as generators of peace theme, and the initial intention of the TG PSUC after the two-year period to publish a special issue or edited book was highly appreciated. While preparing for the workshop, the librarians and one architect who were approached were also enthusiastic about the topic and considered that it was of significance to public libraries. Broader topics related to the location of libraries within planning processes, funding of libraries, participatory approaches, their changing programmes and relation to public spaces were discussed.

### Event description

As part of the Association of the European Schools of Planning, Thematic Group on Public Spaces and Urban Cultures theme on 'Public Spaces, Urban Cultures and Constructing Peace', we are pleased to invite you to contribute and participate in the TG PSUC Meeting Helsinki, co-organised by Aalto University, 15 to 16 May 2023 in Helsinki.

Considering the TG PSUC theme 2022-2024 (<https://aesop-planning.eu/resources/news-archive/thematic-groups/public-spaces-and-urban-cultures/call-for-expressions-of-interest-to-host-the-thematic-group-s-meetings-2022-2024>), this event invites explorations into the relation between public libraries and public spaces, and their capability towards the construction of peace within their context, be it at the neighbourhood or city scale. The construction of peace is not understood in contrast to war. It is rather an everyday operation of negotiation that instils a sense equilibrium within a spectrum of differences occurring simultaneously within shared urban open and enclosed/ interior spaces. Acknowledging that public libraries are planned and designed to be accessible, a connection which could start with a public street but could further expand to include a public space, we are inviting explorations into the meaning and potential of such spatial relations and their potential or actual contribution to peace building. This includes spatial relations between indoor and outdoor; programmatic/ functional relations that enable intertwining or merging public and private activities; degrees of freedom provided to allow for spontaneous activities; and new configurations amplifying the voice and presence of often-marginalised user groups/ identities.



Here are some photographs from the event



Maunula Library visit



Oodi library visit



Presentation by local rep. at Väre, Aalto University



Presentation by TG PSUC rep. at Väre, Aalto University



Presentation 1 at Väre, Aalto University



Presentation 2 at Väre, Aalto University



Presentation 3 at Väre, Aalto University



Presentation 4 at Väre, Aalto University



Presentation 5 at Väre, Aalto University



Presentation 6 at Väre, Aalto University



Presentation 7 at Väre, Aalto University



Discussion at Väre, Aalto University



Public discussion at Oodi Library



Public discussion at Oodi Library



## Event schedule

DAY-1   MONDAY 15 MAY 2023		
8.30-8.45	Central Train Station @ main entrance	Meeting and departing to Maunula Library (bus)
9.00-10.00	Maunula Library	Meeting with designer & librarian
10.00-11.00	Bus stop	Commuting to Oodi Library
11.00-12.30	Oodi Library	Meeting with designer & librarian
12.30-14.00	Metro	Commuting to Aalto University & light lunch
14.00-15.15	Väre F101	Pres. by TG Rep. & local organiser
15.15-15.30	Väre F101	Short coffee break
15.30-16.50	Väre F101	Presentations by delegates
16.50-17.00	Väre F101	Wrapping up, information for Day-2
Tour of Väre and social gathering (optional)		
DAY-2   TUESDAY 16 MAY 2023		
9.30-9.45	Väre M202	Launching the working session, work in teams
9.45-11.30	Väre Q103/M202	Working in teams in two rooms
11.30-12.30	Cafeteria	Lunch for presenting delegates
12.30-14.00	Väre Q103/M202	Working in teams in two rooms + coffee served
14.00-14.30	Metro	Commuting to Oodi Library
14.30-16.00	Oodi Library	Pres. by teams & discussion
Closing with a social gathering (optional)		

## Day 1 – participant presentation abstracts

DAY-1   PRESENTATIONS BY DELEGATES   15.30-16.50 – Väre F101		
15.30-15.40	Laura Berger	Social actions and transformations – Public libraries as “fourth space”
15.40-15.50	Angelina Göb	Between cohesion and conflict: public libraries as permeative peace structures
15.50-16.00	Shaden Awad	The library as a catalyst for upgrading urban space: experiments from an architectural design studio- Birzeit University-Palestine
16.00-16.10	Eurídice Hernández	From individual use to collective belonging: the female immigrant appropriation of the library space in Helsinki
16.10-16.20	Mina di Marino	Public libraries as hybrid spaces: The cases of Norway and Finland
16.20-16.30	Emilia Palonen, Kanerva, Kuokkanen, Eurídice Hernández	Beyond library: building and governing a multifunctional participatory public space in Maunula, North Helsinki
16.30-16.40	Yunyu Ouyang; Valentina Gianfrate	How to design a participatory library in Chinatown to promote coexisting?
16.40-16.50	Event organisers	Brief Q&A



## **Social actions and transformations – Public libraries as “fourth space”**

Laura Berger

Aalto University, Department of Architecture

This paper explores public libraries as inclusive spaces. The key claim is that while libraries have been understood as places for quiet reflection and dedicated on reading as a sole activity, starting from the very first public libraries these spaces have in fact had a different function. These have been spaces which create citizens as the “public” and are thus closely associated with construction of peace. The case study of my research is the Vyborg (in Finnish Viipuri) library designed by Alvar Aalto, opened in 1935. After the Second World War the city and the wider area were annexed to the Soviet Union, and since 1991 the building has been located in modern day Russia. A single most important finding is that the Vyborg Library has been consequential in big social transformations on the scale of the city. The theoretical perspective draws from the sociological notion of third places and proposes to develop this term still further. While first places represent the private sphere (the home), and the second space that of livelihood and profession (workplace), third places include the other public spaces, ranging from gyms and cafés to churches and libraries. Several theorists have aimed to define something they have called the “fourth sector”. According to Mikko Rask, one definition is that this sector consists of individuals or groups whose primary motivation is primarily in social actions; in being social. I shall claim that it is worth to consider libraries not as third, but as fourth spaces. The reason why the public library offers a prime example of a “fourth space” is that these are non-commercial spaces, where people learn, gather, exchange information, and bring together persons of different ages, and from very different backgrounds.

**Keywords:** Public libraries, social actions, Vyborg (Viipuri), Fourth space

### **References**

- Berger, L. (2018). *The Building that Disappeared: The Viipuri Library by Alvar Aalto*. Aalto University.
- Mäenpää, P. (2021) *4. sektori: Kuinka kaupunkiaktivismi haastaa hallinnon, muuttaa markkinat ja laajentaa demokratiaa*.
- Rask, M., Puustinen, A., Raisio, H. (2020) Understanding the Emerging Fourth Sector and Its Governance Implications. *Scandinavian Journal of Public Administration* 24(3): 29-51.
- Oldenburg, R. (1991). *The Great Good Place*. New York: Marlowe & Company.

## **Public libraries as generators of peace**

Angelina Göb

Research Institute Social Cohesion (RISC), Hanover, and Leibniz University Hannover, Institute for Economic and Cultural Geography, Hanover, Germany

Are public libraries capable of structuring peace as they are themselves assumed to be structured by peace? Planned and designed as accessible, highly inclusionary and safe contact zones, libraries are social infrastructures that support the negotiation of the everyday, which also includes social cohesion and conflict. In my paper I will show the role and relevance of public libraries from the perspective of library staff and users as well as local and administrative actors. Based on the concept of ontological security (Giddens 1991), I would like to explain how people perceive and practice “space-related securities” (Dobruskin/Helbrecht 2021) in and through the library and the encircling environment. The experience of a stable surrounding, a continuity of self and expectancy of (different) others empowers people to deal with insecurity – especially in uncertain and fast-changing, crisis-ridden times. My research relates to three case studies in Germany (Hannover, Darmstadt, Halle). The methods used for conducting “peace permeability” include qualitative, quantitative and ethnographic as well as mapping elements. The previous results show that people in general perceive and practice public libraries as a place of ease in peace. Social cohesion as a prerequisite for peacemaking appears as an embodied norm quietly and invisibly and illustrates the need for freedom from conflict. The encounter with others occurs in neutral coexistence (Goffman 1963) and reflects an urban form of togetherness that makes everyday peace probable. In this sense, public libraries act as a permeable membrane that let security and peace pass through the urban context both centrifugally and centripetally.

**Keywords:** permeability, social cohesion, (in)security

### **References**

- Dobruskin, J.; Helbrecht, H. (2021): Anerkennung und ontologische (Un-)Sicherheit von migrantischen Care-Arbeiterinnen in Singapur: Zur Bedeutung von Sichtbarkeit und Zugehörigkeit. *Geographica Helvetica* 76, 425-436.
- Goffman, E. (1963): *Behavior in Public Places. Notes on the Social Organization of Gatherings*. New York.
- Giddens, A.: *Modernity and self-identity: Self and society in the late modern age*, Polity Press, Cambridge, 1991

# **The library as a catalyst for upgrading urban space: experiments from an architectural design studio Birzeit University-Palestine**

Shaden Awad

Birzeit University, Department of Architecture and Engineering

Due to technological shifts and changes in cultural values, the twenty-first century library faces numerous challenges. This distinct typology, which has always played a fundamental role in society, is undergoing major transformation. This paper describes my experience teaching an architectural design studio about the transformation of the library typology. The third-year architectural design studio's main focus was on exploring public libraries as social infrastructure rather than just repositories of resources, as part of introducing architecture students to the challenges that face the public library and its interrelationship with the commercialization and privatization of public space and public buildings. The studio aimed at exploring and rethinking the library typology, considering the library as a part of public space and a catalyst for urban regeneration. The students were asked to design a communal library in the Um-Al Sharayet neighbourhood in Al-Bireh city, which is considered a marginalized neighbourhood that was mainly developed after the establishment of the Palestinian Authority in 1993. The architectural design studio followed a participatory approach; accordingly, the students conducted a two-week field study. The study included observations and interviews with the residents and an analysis of public spaces and social behaviours. Finally, the students proposed an architectural program that considers the public's needs and provides a hybrid urban place and a community destination. The studio results were diverse; the students' proposals for the library's spatial program combined the traditional program of the library with communal activities to upgrade the urban space in the neighbourhood. The proposals varied from creating urban spaces and connections, playgrounds, and urban stairs to communal gardens, and communal kitchens.

**Keywords:** transformation, library typology, hybrid urban place.

## **References**

- Lehmann, S. (2022). Reimagining the library of the future: Public Buildings and Civic Space for Tomorrow's Knowledge Society. ORO Editions.
- Nevárez, J. (2021). Urban Library: Creative City Branding in Spaces for All. Springer, Cham. [https://doi.org/10.1007/978-3-030-57965-4\\_1](https://doi.org/10.1007/978-3-030-57965-4_1)
- Mitchell, D. (1995). The End of Public Space? People's Park, Definitions of the Public, and Democracy, *Annals of the Association of American Geographers*, Vol. 85, No. 1. (Mar., 1995), pp. 108-133.

# From individual use to collective belonging: the female immigrant appropriation of the library space in Helsinki

Eurídice Hernández

University of Helsinki, Urban Studies and Planning Programme

In the last couple of decades, Helsinki Metropolitan Area has been attracting more migrants; however, there is a need for city policies in terms of retaining newcomers and fostering pluralism. Public libraries, as diverse social spaces, play an important role in creating inclusion for segregated and marginalized groups, as well as new residents who would like to experience a community feeling. This paper aims to analyze the ways in which Helsinki city libraries serve as ‘multicultural space spaces’ for the resident migrants. Following the theoretical framework of Jochumsen et al. (2012) and Grossman et al. (2021), the paper utilizes the “four spaces” categorization and explores, a) how migrants benefit from the libraries as spaces of learning, inspiration, meeting, and performativity and b) how they navigate “multiple belongings” (Pfaff-Czarnecka, 2013) that emerge between these spaces. Participatory observation was conducted at Oodi, Itäkeskus, and Pasila libraries, combined with semi-structured interviews with 23 migrant women from Portuguese-Spanish-speaking countries. The paper’s premise is that libraries wherein the four spaces are more visible, such as Oodi, multiple belongings can rise organically and migrants navigate between these spaces electively choosing the ones that match their life situation. In smaller libraries, however, the learning space is the most used space amongst the other three, which interferes with the migrants’ development of sense of belonging to the local/neighbourhood community. The research suggests re-planning of smaller libraries in a way that allows more room for more social interaction and support migrants’ in their longing for ‘finding home(s)’ in Helsinki.

**Keywords:** multicultural space, female migrants, libraries

## References

- Grossman, S., Agosto, D. E., Winston, M., Epstein, R. N. E., Cannuscio, C. C., Martinez-Donate, A., & Klassen, A. C. (2021). How Public Libraries Help Immigrants Adjust to Life in a New Country: A Review of the Literature. *Health Promotion Practice*, 1–13. <https://doi.org/10.1177/15248399211001064>
- Jochumsen, H., Rasmussen, C. H., & Skot-Hansen, D. (2012). The four spaces—a new model for the public library. *New library world*, 113(11/12), 586-597.
- Pfaff-Czarnecka, Joanna 2013: Multiple belonging and the challenges to biographic navigation. MMG Working Paper 13–05.

## Public libraries as hybrid spaces The cases of Norway and Finland

Mina di Marino

Norwegian University of Life Sciences, Department of Urban and Regional Planning

Globalization, neoliberalism and digitalization have dramatically influenced the development of residential, socio-recreational and working functions and the interactions occurring between them. The emergence of hybrid models of living and working is rather visible. The hybridization is seen as specific form of interaction between spatio-functional features (such as mixed use, multi-functionality and flexibility), social features (such as formal and informal interactions and the spontaneous appropriation of spaces) and digitalization (e.g. digital services and events) (Di Marino et al., 2021). The COVID-19 pandemic has also accelerated the growth of hybrid spaces in cities. In this context, the public libraries have increasingly seen as hybrid places (Di Marino and Lapintie, 2015). To this end, Finnish and Norwegian public libraries can be defined as spaces for learning, hobbies, working and social encounters. In both metropolitan areas of Helsinki and Oslo, people can spend time reading, working, relaxing, meeting friends, or enjoying some peace and quiet. In addition, people can find restaurants, café, music rooms, and exhibition areas, as well as movie theaters (in some cases), co-working spaces and maker spaces. Both central and peripheral public libraries are gradually considered as hybrid hubs of the local community (see the variety and availability of free spaces and services). This paper focuses on the evolving concept of public libraries and their new roles. Based on selected public libraries in Oslo and Helsinki, including their surrounding neighborhoods, the paper discusses the main outcomes from spatial observations, interviews and informal talks. The study provides empirical evidence for an understanding of the phenomenon that may support the development of hybrid spaces and buildings and develops suggestions for planning strategies.

**Keywords:** hybrid place, public library, community hub.

### References

- Di Marino M., Aboutalebi Tabrizi H., Chavoshi H. & Sinitsyna A. (2022). Hybrid cities and new working spaces - The case of Oslo. Monograph article. Progress in Planning <https://www.sciencedirect.com/science/article/pii/S0305900622000666>
- Di Marino M. & Lapintie K. (2015). Library as transitory workspaces and spatial incubators. Library and Information Science Research, 37:118-129

## Beyond library: building and governing a multifunctional participatory public space in Maunula, North Helsinki

Emilia Palonen, Kanerva Kuokkanen, Eurídice Hernández

University of Helsinki, Political Science

The authors explore how the participatory character of Maunula House – a multi-functional public building including a library, opened in 2017 in North Helsinki – has evolved in the period from its planning phase to the use of the building. They discuss Maunula library as a public space and particularly the citizens' central demand for a non-profit café at the heart of this non-commercial meeting place important for the suburban life in Finland. The conceptual framework consists of participatory democracy, urban planning, and participatory research. The research is based on the tradition of interpretive policy analysis, where the authors explore the policy process in the generation of the public space around the suburban library in a multifunction environment. The paper draws from a combination of interviews with public officials and resident activists involved in the multi-function library building by one of the authors, participatory action research by another author, and research workshop conducted on site on a Horizon project on public space and inclusion. A desire of the citizens since the 1980s, the final planning process of the building started in moment of the City of Helsinki democracy pilots. The strong involvement of the citizens had an important role for the planning process and functioning of the building that besides the library houses the youth centre and adult education unit (Työväenopisto). The process of planning and governmental model of the house were negotiated in the planning phase and became a marker of the new era of participation in Helsinki.

**Keywords:** participatory planning, multifunctional public space, citizen collaboration

### References

- Healey, Patsy (2006) Collaborative Planning: Shaping places in fragmented societies, Second edition, Basingstoke: Palgrave Macmillan.
- Hillier, J. (2003) Agonizing over consensus: why Habermasian ideals cannot be "real", *Planning Theory* 2, 1, 37–59.
- Kuokkanen, Kanerva & Palonen, Emilia (2018) Post-Political Development and Emancipation: Urban Participatory Projects in Helsinki, in Sabine Knierbein & Tihomir Videman eds. *Public Space Unbound. Urban emancipation and the post-political condition*, Routledge.
- Svendsen, G. L. H. (2010). Socio-spatial Planning in the Creation of Bridging Social Capital: The Importance of Multifunctional Centers for Intergroup Networks and Integration. *International Journal of Social Inquiry*, 3(2), 45–73.

## How to design a participatory library in Chinatown to promote coexisting?

Yunyu Ouyang, Valentina Gianfrate

University of Bologna, Department of Architecture

In the United States, there are many public libraries rooted in Chinatown neighbourhoods in almost every major city, such as New York City, Boston and Chicago. While many European cities have large Chinese immigrant communities, libraries within Chinatowns are not common. This study will conduct a literature review to draw on the interactive process of acculturation between the Chinese immigrants and the participatory libraries in the US. Prato is one of the main European urban areas by concentration of the Chinese working class immigrants. The concentration of ethnic economy, the barriers of language and culture and the discrimination within the host society have given the city one of the most pronounced racial segregation characteristics in Italy. This article is an exploration of the service design orientation of the MediaLibrary in the “Più Prato” project. Specifically, it examines how a European Chinatown library could be designed to promote harmonious coexistence and cohesion among diverse urban communities. In addition, it will also try to give an answer to the following three side questions: What does library mean to the Chinese community located in Italy? What do these meanings say about the needs of this neighbourhood? How to guide Chinese immigrants to participate in the design process to achieve the sustainable operation and collective governance of the library? The answers will be found through semi-structured interviews and on-site observation.

**Keywords:** Participatory Library; Co-existence; Chinese Immigrants

### References

- Baldassar, Loretta, Graeme Johanson, Narelle McAuliffe, and Massimo Bressan, eds. 2015. *Chinese Migration to Europe*. London: Palgrave Macmillan UK.
- Burke, Susan K. 2008. 'Use of Public Libraries by Immigrants'. *Reference & User Services Quarterly* 48(2):164–74. doi: 10.5860/rusq.48n2.164.
- Nguyen, Linh Cuong. 2015. 'Establishing a Participatory Library Model: A Grounded Theory Study'. *The Journal of Academic Librarianship* 41(4):475–87. doi: 10.1016/j.acalib.2015.03.018.

## Information about the event

### ***Suggested accommodation***

- Aalto Inn or Radisson Blu at Otaniemi
- Hotels close to the central train station

### ***Meeting point for Maunula visit***

Bus number 66 on platform 10, departure time at 8.19, arriving at 8.50 stop at Maunula and walk to the library, Metsäpurontie 4 00630 Helsinki

[https://www.helmet.fi/en-US/Libraries\\_and\\_services/Maunula\\_Library](https://www.helmet.fi/en-US/Libraries_and_services/Maunula_Library)

- The itinerary and timing for 8.35 is available at:

<https://reittipos.hsl.fi/reitti/Helsinki%20Central%20Railway%20Station%2C%20Helsinki%3A%3A60.170747%2C24.941445/Helsingin%20työväenopisto%2C%20Maunula-talo%2C%20Metsäpurontie%204%2C%20Helsinki%3A%3A60.231013%2C24.932935/5?locale=en&setTime=true&time=1683176400>

- Please note that the next bus will be Bus 67 on platform 10 at 8.27 and arrives at 8.58 in case you are late to join the group
- Librarian presenting: Sari Jovero
- Architect presenting: Mikko Summanen

### ***Oodi information***

The location for the discussion at Oodi on Day 2 will be announced during the event (Room 3 unless changed).

Töölönlahdenkatu 4, 00100 Helsinki

<https://oodihelsinki.fi/en/>

About the library as presented on the website of the architectural firm ALA:

<https://ala.fi/work/helsinki-central-library/>

- Librarian presenting: Harri Annala and Noora Suviranta
- Other presenter: to be confirmed

### ***Väre Building – Aalto University***

The rooms for the event will be signposted.

<https://www.aalto.fi/en/locations/vare>

### ***Transport***

[Journey Planner, tickets and fares, customer service | HSL.fi](#)

<https://www.hsl.fi/en>

Ticket price 3.10 and show HSL link for possibility of buying daily tickets and indicate zones (between city centre and campus A/B and to the airport C); available: 1 or 2-day ticket.

### ***Catering***

Light lunch will be provided on Day 1 and coffee break with bites (in the event space), and lunch in the Väre cafeteria will be provided on Day 2, with coffee break (in the event space).

**NOTE:** For any questions, you can contact Christine Mady: +358503402944 (call, SMS or WhatsApp), [christine.mady@aalto.fi](mailto:christine.mady@aalto.fi)



# Announcement at Oodi Library

[https://www.helmet.fi/fi-FI/Kirjastot\\_ ja\\_ palvelut/Keskustakirjasto\\_ Oodi/Tapahtumat/Discussion\\_ Public\\_ libraries\\_ as\\_ generat or\(259180\)](https://www.helmet.fi/fi-FI/Kirjastot_ ja_ palvelut/Keskustakirjasto_ Oodi/Tapahtumat/Discussion_ Public_ libraries_ as_ generat or(259180))

På svenska In English По-русски Palaute RSS Kirjautu

HELMET

🔍 HAE AINEISTOA 🕒 KIRJASTOT 📅 TAPAHTUMAT ☰ VALIKKO

Etusivu > Kirjastot ja palvelut > Keskustakirjasto Oodi > Tapahtumat > Discussion: Public libraries as generators of peace

- Keskustakirjasto Oodi
- Aukioloajat
- Juttuja kirjastosta
- Tapahtumat**
- Yhteystiedot
- Palvelut
- Oodin tilat
- Kaupunkiverstas
- Esteettömyys
- Lasten ja nuorten Oodi



## Discussion: Public libraries as generators of peace

Huom! Tapahtuma on englanninkielinen!

This discussion is part of an event for the Association of the European Schools of Planning (AESOP) Thematic Group on Public Spaces & Urban Cultures.

Explorations into the relation between public libraries and public spaces, and their capability towards the construction of peace, an everyday operation of negotiation that instills a sense of equilibrium within a spectrum of differences occurring simultaneously within shared urban open and enclosed spaces. The public is welcome to join the discussion that is held at Oodi's third floor, at the Saarikoski rug.

The discussion is hosted by Dr. Christine Mady, Senior University Lecturer at Aalto University and Hossam Hewidy, Architect, D.Sc (Arch.), M.Sc. (Arch.), University Lecturer at Aalto University. The event is organized by the department of architecture at Aalto University School of Arts, Design and Architecture.

**Tapahtumapaikka:** 3rd floor, Saarikoski rug (Keskustakirjasto Oodi)  
**Tapahtuma-aika:** 16.5.2023 klo 14.30 - 16.00

Vimeksi päivitetty 15.5.2023

HELMET

Sivustohaku (sisällön aihe) 🔍

**KIRJASTOT JA PALVELUT**

- Digituki
- Kaukopalvelu
- Kirjastoauto
- Kotipalvelu ja joustoasiakkuus
- Lainattavat esineet
- Omattoimikirjastot
- Pajat ja verstaat
- Palvelut yhteisöille
- Potilaskirjastot
- Työskentele ja viihdy
- Vapaaehtoiseksi kirjastoon

**E-KIRJASTO**

- Ohjeet
- Juttuja e-kirjastosta
- Kirjat ja äänkirjat
- Lehdet
- Musiikki
- Verkkokurssit
- Tietokannat
- Tietokirjasto
- Linkkejä muille sivustoille
- Finna
- Helmet-haku

**TAPAHTUMAT JA VINKIT**

- Kirjallisuuspalkinto
- Tapahtumat
- Vinkit
- Uutispalat
- Blogit
- Uutuusluettelot
- Sosiaalinen media

**LAPSET**

- Tapahtumat
- Juttuja kirjastoista
- Kirjastossa
- Tiedonhaku
- Koulu ja päiväkotit
- Materiaalipankki
- Kirjavinkit

**MUSIIKKI**

- Tapahtumat
- Uutta musiikissa
- Helmetin musiikkiaineistot
- Palvelut musiikkiosastoilla
- Palvelut verkossa

**INFO**

- Asiakkaana kirjastossa
- Hankintatiedotus
- Kun et pääse kirjastoon
- Kysy meiltä
- Löydä tietoa
- Medialle
- Mikä Helmet on?
- Säilytettävyysseloste
- Tietosuojaja tietoa sivustosta
- Usein kysyttyä
- Sivustohaku

**HAE AINEISTOA**

📘 Facebook

🐦 Twitter

📺 Youtube

☁ Soundcloud

📡 Helmet.fi RSS

💬 Palaute

★ Medialle

€ Maksa verkossa