**AESOP Excellence in Teaching Prize**

**Application form**

*Please complete the template to apply. Deadline for the 2024 award is 16 February 2024, 23:59 CET.*

1. **Name of Planning School**

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1. **Is the School a Member of AESOP**

Yes No

1. **Contact for the application/Institutional information**
* Name
* Email
* Telephone
* Institution address
* Website of planning school/programme
1. **Title of nominated course/module (or set of courses/modules)**

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1. **Description of course/module(s) (400 words max)**

*Please provide a succinct overview of the teaching aims, content, structure, modes/format/methods of teaching (i.e., how is the course delivered); please let us know if this is a core/required course/module, or set of courses of the programme or whether it is optional; is it part of a specialism?*

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1. **Context/institutional setting (200 words max.)**

*Summarise how the module/course contributes to the profile of graduates and reflects specific aspects of the educational system, planning education, and institution where it is delivered.*

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1. **Learners (150 words max)**

*Provide information on the type of learners (e.g., full-time/part-time), their stage in education (e.g., Bachelor, Master etc.) as well as typical numbers enrolled in the module(s)/course(s) nominated,*

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1. **Planning concept (150 words max)**

*Please elaborate on the concept(s) of "planning" that underlie(s) the module(s)/course(s)*

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1. **Learning objectives (250 words max)**

*Please list the learning objectives that the students are expected to be able to demonstrate after completing the course(s)/module(s)?*

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1. **Module's Teaching Approach**
2. **Learning and Capacity Development (300 words max)**

*How does the module/course promote students’ learning and how are learning objectives delivered? Are issues of accessibility, equality, inclusivity and diversity considered and how is this embedded in the design of the module(s)/course(s)?*

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**b. Innovations in pedagogical/topical approaches (500 words max)**

*Which innovative pedagogical approaches, formats, assessments are used?*

*What innovative content is being offered, if any?*

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**c. Theory and practice integration (300 words max)**

*How does the module link theory and practice (if at all)? Are there particular approaches that are used to prepare students for practice and how is this achieved?*

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**d. Module resilience and sustainability (300 words max.)**

*How resilient is the mode of teaching delivery - e.g., if any difficulties were faced in delivering the module(s)/course(s), how were they (or could they) be overcome - could it be taught online? Is the course/module able to react to new challenges and the development of knowledge in the field?*

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**e. Potential for wider application of successful elements & transferability (300 words max)**

*Could the module/course be reproduced at other institutions? What would need to put in place, what could be potential barriers and how could they be overcome?*

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**f. How is student performance & learning assessed? (300 words max)**

*What are the assignments for students? Do they differ from standard and common formats (exams, essays, design project) and if so - how?*

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1. **Evaluation**
2. **Institutional/Third Party Evaluation (250 words max)**

*If there has been a formal assessment of the module/course by the university or any external reviewer/party, please include information on evaluation and feedback here*

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1. **Teachers Self-reflection (250 words max)**

*Provide any self-reflective thoughts from those running the course/module and how you might want to improve or already have improved over the years of running it*

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1. **Students feedback on module (250 words max)**

*If there was no official evaluation or if there were reactions by students outside of these formal channels – please summarise students' reaction/feedback to the module/course*

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